```
Fmaj7
Tall and tanned and young and lovely
  G7
The girl from ipanema goes walking
  Gm7
                 F#7
                               Fmaj7 F#9
And when she passes, each one she passes goes - ahhh!
Fmaj7
When she walks, shes like a samba
That swings so cool and sways so gentle
  Gm7
               F#7
                               Fmai7
That when she passes, each one she passes goes - oohh!
F#maj7
                В9
Oh, but I watch her so sadly,
F#m7
               D9
How can I tell her I love her?
Gm7
                  Fh9
Yes, I would give my heart gladly
                      Abm7
But each day, when she walks to the sea
  G<sub>m</sub>7
                     F#7
She looks straight ahead, not at me
Fmaj7
Tall, and tanned and young and lovely
  G7
The girl from Ipanema goes walking
  Gm7
                F#7
                             Fmaj7
And when she passes, I smile - but she doesnt see
F#7
           Fmaj7 F#7
                              Fmai7
                                       F#7 Fmaj7
She just doesn't see, no, she just doesn't see...
F#maj7
                B9
Oh, but I watch her so sadly,
F#m7
               D9
How can I tell her I love her?
Gm7
                  Fh9
Yes, I would give my heart gladly
     Am7
                      Abm7
But each day, when she walks to the sea
                     F#7
  Gm7
She looks straight ahead, not at me
Fmaj7
Tall, and tanned and young and lovely
The girl from Ipanema goes walking
  Gm7
                F#7
                             Fmaj7
And when she passes, I smile - but she doesnt see
           Fmaj7 F#7
                              Fmaj7
                                       F#7 Fmai7
```

She just doesn't see, no, she just doesn't see...

girl from Ipanema stan getz **SOLO**